

**Summary Information****Permit No:** F00166237-B**Type of Permit:** FILMING**Release Date:** 11/16/2020**Production Company** PAINLESS ENTERTAINMENT AND/OR PAINLESS TELEVISION**Producer** Spencer Schwab**Insured Company Name** PAINLESS ENTERTAINMENT AND/OR PAINLESS TELEVISION**Director** Jeremy CookContact Phone 818-625-5405
No. 1**1st AD** Alex WeismanContact Phone
No. 2 1410 SOUTH CENTINELA AVE
Fax LOS ANGELES, California 90025
Address**Production Manager** Amanda Read**FilmL.A. Coordinator** Sarah Neubauer**Location Manager** Amanda ReadPrimary Phone Mobile - 805-890-1173
Secondary Phone**Production Title** DEAD FILES - S13**Type of Production** TV Miscellaneous**Location Assistant** Pablo VivasPrimary Phone Mobile - 510-934-0672
Secondary Phone**Fees**

Notification Charge \$173.00

Total Permit Fee \$1,112.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Number of Locations 2

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$152.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

LANCASTER APPLICATION FEE \$150.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



Summary Information

Location

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Permit Number F00166237-B
Production Company PAINLESS ENTERTAINMENT AND/OR ...
Insured Company PAINLESS ENTERTAINMENT AND/OR ...
Production Title DEAD FILES - S13

Location Manager Amanda Read
Primary Phone Mobile - 805-890-1173
Secondary Phone

Location Address 13615 Ventura Blvd, Sherman Oaks, CA, 91423**Location Type** Club**Film Dates** 11/14/2020 - 11/14/2020 09:00 - 21:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Cast/Crew vehicles	5		Crew	12
	Fire Extinguisher (2A10BC Minimum Rating)	1			
	Picture vehicles	1			
	Vans	1			

Filming Activities Drive ups & away; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior Dialogue;

Jurisdiction Political: Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 562**Grid:** C5**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note COVID COMPLAINT OFFICER
 Michael Wagman / 908-229-1563

Coordinator Note RIDER B RELEASES LOCATION.

Parking Base Camp
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location

Parking Notes
 Production and Crew will use the private parking of the location for all vehicles.

Posting "No Parking" signs NO PARKING HELD**Approximate Footage** County Parking**Log Number** 291602**Date(s)** 11/14/2020 to 11/14/2020**Time(s)** 00:00 to 00:00



Summary Information

Location

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Permit Number F00166237-B
Production Company PAINLESS ENTERTAINMENT AND/OR ...
Insured Company PAINLESS ENTERTAINMENT AND/OR ...
Production Title DEAD FILES - S13

Location Manager Amanda Read
Primary Phone Mobile - 805-890-1173
Secondary Phone

Location Address 835 Academy Rd, Los Angeles, CA, 90012**Location Name** ELYSIAN PARK**Location Type** Park**Film Dates** 11/14/2020 - 11/14/2020 10:00 - 13:30 1 day**Open or Closed to the Public** Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents 69346 GUIDELINES ELYSIAN - ANGEL'S POINT SECRET SWING.pdf
elysian farifax.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
Camera cars		1	Cast		5
Cast/Crew vehicles		5	Crew		5
Picture vehicles		1	LA City UFSO assigned		1
Vans		1			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; RES 69346;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 594

Grid: G7

Approvals



Summary Information

Location

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Permit Number	F00166237-B	Location Manager	Amanda Read
Production Company	PAINLESS ENTERTAINMENT AND/OR ...	Primary Phone	Mobile - 805-890-1173
Insured Company	PAINLESS ENTERTAINMENT AND/OR ...	Secondary Phone	
Production Title	DEAD FILES - S13		

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Christina Woods

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Vincent Owens

LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note COVID COMPLAINT OFFICER
Michael Wagman / 908-229-1563

Coordinator Note ONE RAPG MONITOR REQUIRED.

Coordinator Note RIDER B RELEASE LOCATION

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

Crew vehicles would like to park on bend of the street beside entrance to Angels Point, if this is not possible, we can use the lot at the end of the street.



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok TO FILM AT ELYSIAN- ANGEL'S POINT SECRET SWING ON NOVEMBER 14, 2020 (see plot plan attachment).**
- **WEEKEND SHOOT PRODUCTION SIZE MUST BE 10 OR LESS (NO EXCEPTIONS).**
- **OK TO CREW PARK AND PLACE CONES TO BLOCK OFF 2 PARKING SPACES ALONG THE ROAD.**
- **NO CATERING ONSITE.**
- **NO BASECAMP ONSITE.**
- **Ok to have walk and talk for scene.**
- **Ok to have drone onsite with UFSO. See FILM LA permit.**
- **Ok to have 1 picture car, 5 crew cars, 1 camera car and 1 van.**
- **Ok to have 1 rolling camera cart (3ft x 4ft), 3 1x1 light panel, 2 camera tripods for cameras, 1 slider with mounted camera.**
- **No lifts or cranes permitted.**
- **Not approved to alternate the space or swing.**
- **Not approved to hang anything on the trees and branches.**
- **Not approved to tie anything around the trees.**
- **May not block or restrict access along road or trails.**
- **Must be cautions for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.**
- **Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **Absolutely no personnel or equipment is allowed in or on vegetation.**
- **Crews must stay within existing paths at all times.**
- **Bolting or nailing to trees is not permitted.**
- **No pruning of trees or plant life.**
- **No explosions, digging, staking or smoking allowed.**

- **Ok to do a 2 min IPC at the discretion of the monitor onsite.**
- **No generator shown on the permit.**
- **No amplified music allowed.**
- **Not approved to have a generator onsite.**
- **Must coexist with park patrons and staff onsite.**
- **No exclusive use of the park, parking lot or trail.**
- **No vehicles are allowed on the trail.**
- **No heavy equipment allowed.**
- **No staking allowed.**
- **Gate monitor onsite will allow in and out access and lock the gate at the end of the permit.**
- **If cars are parked on the street and get ticketed the Park Film Office will not contest the tickets.**
- **Emergency vehicles must be able to drive through at all times.**
- **Cannot block access to the parking lot or trails.**
- **All trails must remain open at all times.**
- **Must keep gate accessible at all times.**
- **Production must make sure all vehicles are facing the same directions.**
- **No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.**
- **Production must take the necessary precaution to keep safe during the Film shoot.**
- **Due to COVID-19 restrictions production must follow the 6ft distance and wear a mask.**
- **Not approve to have a drone onsite.**
- **Not approved to have driving shots.**
- **Not approved to have animal onsite.**
- **Not approve to have special effects onsite.**
- **No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.**
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.**
- **Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **Must keep gate accessible at all times.**
- **Must keep public parking accessible at all times.**
- **Emergency vehicles must be able to drive through at all times.**
- **No exclusive use of the park or parking lot.**
- **Must adhere to the COVID restrictions stipulated with FILM LA.**
- **Production must follow staff stipulations at all times.**
- **Production must make sure all vehicles are facing the same direction.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If Generator is present it must be kept on concrete/plywood base. Keep away from trees/brush.**

- Not allowed to have Propane Heaters on-site unless approved by LAFD.
- Fire extinguisher required for generators on site.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Must leave handicap spaces and electric car spaces open at all times.
- Not approved to park on the grass or block restrooms onsite.
- If children are being filmed, parents/guardians must be present with approval at all times.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- Production does not have exclusive use of road, park, recreation center and parking lot.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.
- Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.
- Parking must be open and available for public use designated with proper signage by production.
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

PAINLESS ENTERTAINMENT AND/OR PAINLESS TELEVISION
DEAD FILES - S13
ELYSIAN - ANGEL'S POINT SECRET SWING
F-166237-A



UAS QUESTIONNAIRE

FilmL.A. Permit #: F00166237-A

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 11/13, 11/14 Production Title: DEAD FILES - S13
 Production Company: PAINLESS ENTERTAINMENT AND/OR PAINLESS TELEVISION Applicant Name: Amanda Read
 Location Address: 611 N Fairfax Ave, Los Angeles, CA, 90036 Hours of UAS Activity: 11/14 1130 - 1530
 Location Address #2: 835 Academy Rd, Los Angeles, CA, 90012 Hours of UAS Activity: 11/13 1200 - 1600
 UAS Company Name: _____

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI MAVic Pro 2 UAS "N" # or registration #: 163ch1dr0A0DES
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Alex WeismanCertificate #: 4223768Remote Pilot Phone #: 929-607-9609Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules.
May not be used for any commercial filming.

Name of Operator: _____

Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. Please note, students may not apply for FAA waivers under Title 49.

- ☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☐ ALEX WEISMAN

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

Date: 11/14/2020

Between the Hours of: 11:30a – 3:30pm

Company Name: Painless Television

Pilot: Alex Weisman

Pilot Certification: 4223768

Camera Operator: Alex Weisman

Visual Observer: Hayden Luscombe

Drone make/model: DJI Mavic Pro 2

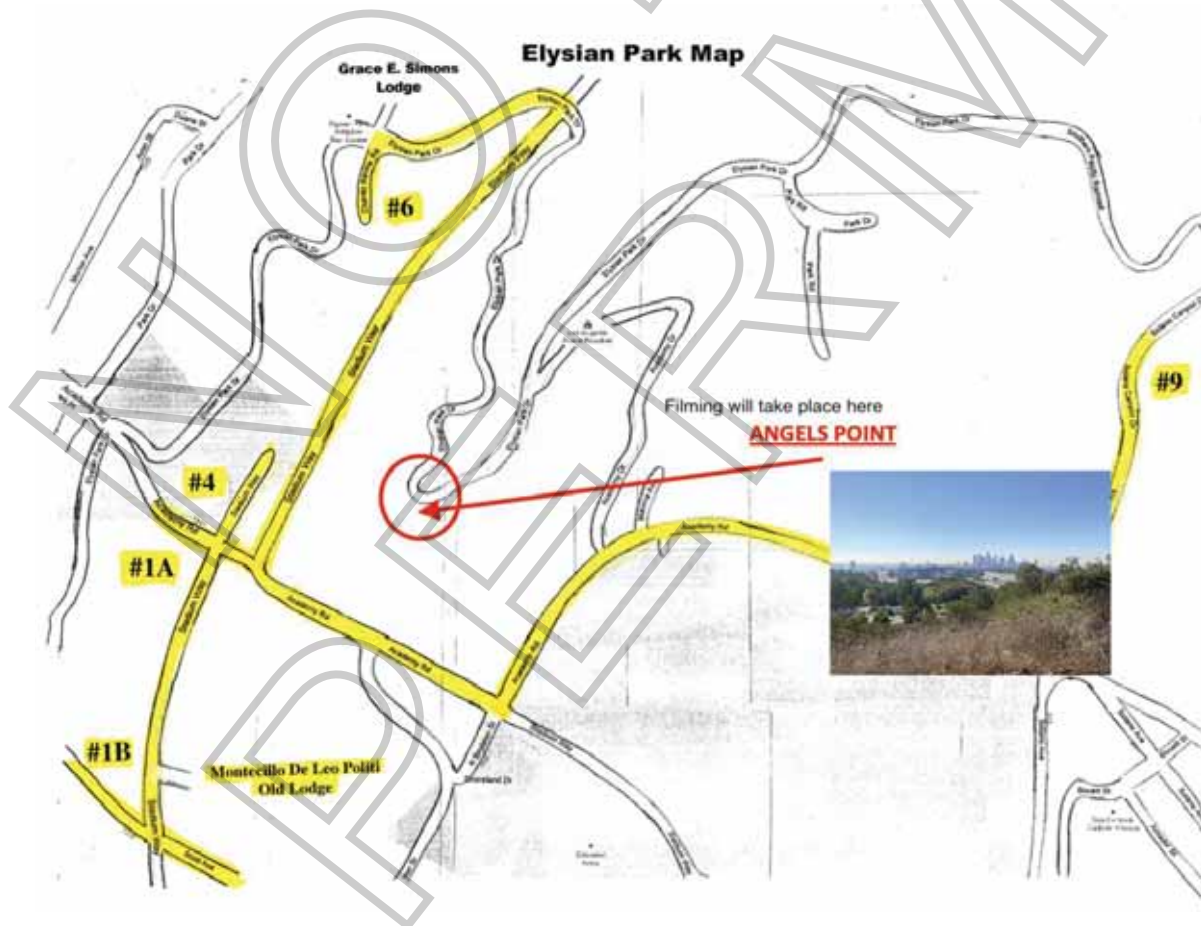
Drone registration number(s): 163CH1DR0A0DES

Permission is pending by FilmLA in order to use drones for aerial filming. Flying [DJI Mavic 2 Pro] while remaining 500 feet away from any structures and 500 feet from non-participating persons

Drone action: Ceiling of 400 feet AGL Flying 300 feet south and north and east and west. Drone starts at 0 feet and raises to 300 feet revealing the city in the background.

Location: Elysian Park

Latitude/Longitude: 34.0838N,118.2366W



Date: 11/13/2020

Between the Hours of: 12pm-4pm

Company Name: Painless Television

Pilot: Alex Weisman

Pilot Certification: 4223768

Camera Operator: Alex Weisman

Visual Observer: Hayden Luscombe

Drone make/model: DJI Mavic Pro 2

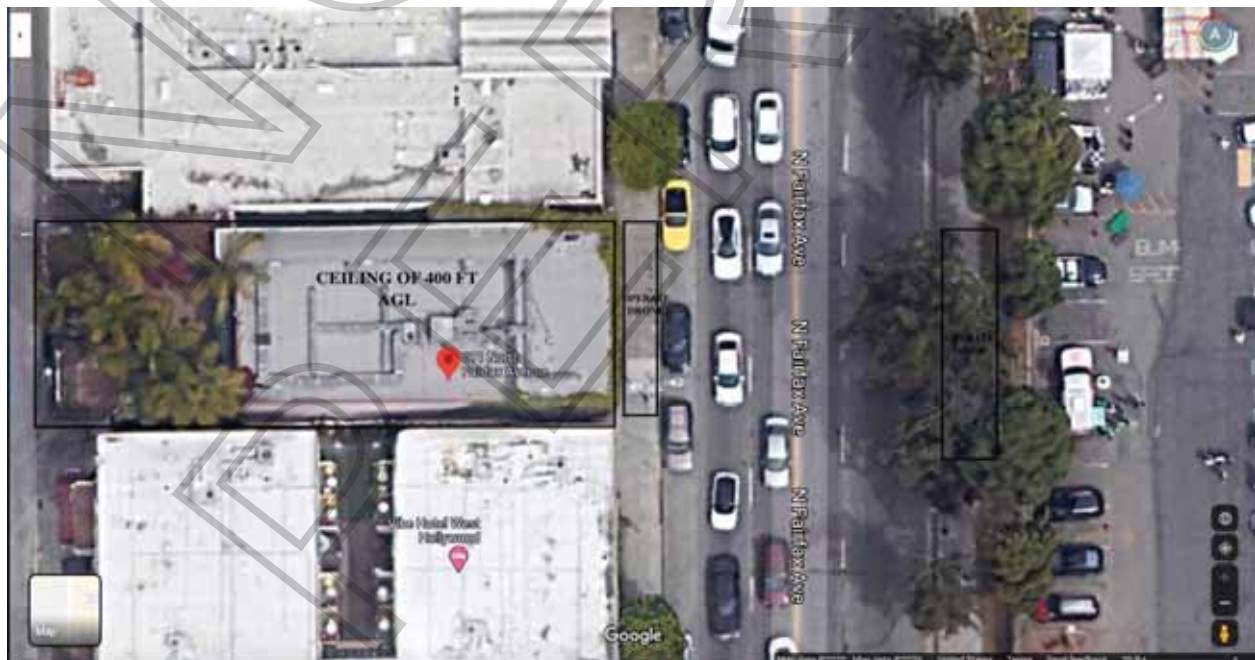
Drone registration number(s): 163CH1DR0A0DES

Permission is pending by FilmLA in order to use drones for aerial filming. Flying [DJI Mavic 2 Pro] while remaining 500 feet away from any structures and 500 feet from non-participating persons

Drone action: Ceiling of 400 feet AGL and starting from 0 feet – 300 feet AGL straight up and down (like a crane) Will not be flying over any cars or other buildings not directly involved in our production.

Location: The Silent Movie Theater aka Fairfax Cinema aka Brain dead Studios
611 N Fairfax Ave, Los Angeles, CA 90036

N 34° 4.5887'
W 118° 21.6673'



UNITED STATES OF AMERICA

XI

DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION

IV NAME

ALEX REID WEISMAN

V ADDRESS

18710 KIRKCOLM LN

PORTER RANCH CA 91326-1161

VI NATIONALITY USA

IVa D.O.B. 19 SEP 1984

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	170	BROWN	BROWN

II REMOTE PILOT

III CERTIFICATE NUMBER

X DATE OF ISSUE

4223768

9 FEB 2019

XIV

OKEdwM

VIII

ACTING ADMINISTRATOR



U

A

S



Small UAS Certificate of Registration

Name: Alex Weisman

Manufacturer: DJI

Model: Mavic Pro 2

Serial Number: 163CH1DR0A0DES

Certificate Number: FA3CTLYTPK

Issued: 06/29/2020

Expires: 06/29/2023



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.